

2024-2025 Toledo Camera Club Season

The internationally known Toledo Camera Club has been a Toledo institution since 1904. A non-profit organization, it is composed of people interested in sharing their interest in photography.

Membership in the Toledo Camera Club offers beginner and advanced photographers the opportunity and the incentive, through critique and competition, to develop, improve and show their photos at our meetings. Program nights offer educational opportunities to learn about photography. Field trips are also available to members as scheduled.

Come visit our club this season. Meetings are held at Ohio Living Swan Creek, 5916 Cresthaven Lane, Toledo, OH 43614; Sept - May, at 7:00 PM on the 2nd and 4th Monday of those months. (Get directions on our web site.) You may find just what you are looking for to improve your photography and sharing your ideas with other people whose interest is photography.

Annual dues are: • \$ 30 Individual • \$ 45 - 2 immediate family members

How To Enter Images In Competitions

Check toledo.virtualpursuits.com: Organization>TCC Bylaws for complete bylaws. Our schedule shows dates when to enter and when competitions are presented. The three experience levels for members to compete in are:

• Beginner Group • Intermediate Group • Advanced Group

The 5 divisions of inter-club competition available for members are:

- **Prints** - any subject, monochrome and/or color prints (judged separately)
- **Digital Nature Images** - nature subjects, presented as seen in nature, not indoors, must show no human elements, no cultivated plants, no domestic animals, etc.; color only
- **Digital General Images** - any subject that shows the human element such as people, buildings, roads, cultivated plants, domestic animals, etc.; color only
- **Digital Creative Images** - any subject, must show image of altered reality by OBVIOUS manipulation in the computer, not a straight photo; ALL components of the creative entry must be that of the member; color & may have some monochrome areas
- **Digital Monochrome Images** - any subject; black & white, or black & white with 1 tone applied to the entire image, e.g. sepia toning

Contact any chairman for more information if you have questions about entering.

Officers

President.....Sarah Honan 614-804-8309 sarah.honan.tcc@gmail.com

Vice President.....Margaret Meehan 734-854-6026 mpatm@bex.net

Secretary/Treasurer..... Cindy White

cwphoto63@gmail.com or 419-480-7485

Print Chairman..... Lou McLove lmclove@bex.net

Digital Nature Chairman..... Sharon Cummings dtps@nwonline.net

Margaret Meehan, Asst.Chairman mpatm@bex.net

Digital General Chairman..... Andrew.Beavis@utoledo.edu

Digital Creative Chairman....StevexBishop 419-422-3332 135@gmail.com

Monochrome Chairman..... Steve Ross sross2012@woh.rr.com

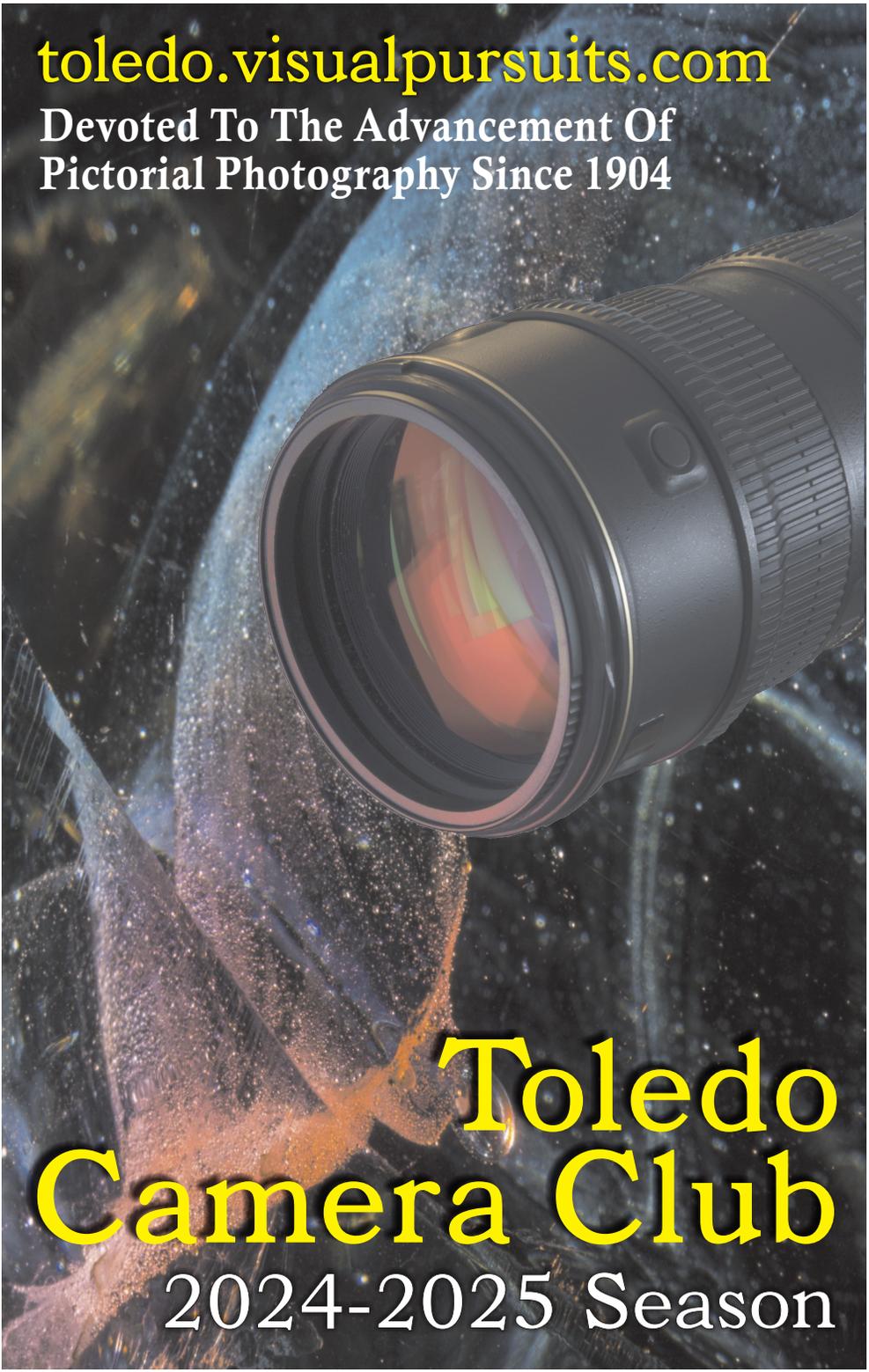
GDCCC Digital Chairman..... Margaret Meehan mpatm@bex.net

Public Relations..... Sue Colvin 419-708-5097 Sue.Colvin925@gmail.com

Refreshment Chair..... Connie Ernske cernske@gmail.com

toledo.virtualpursuits.com

Devoted To The Advancement Of
Pictorial Photography Since 1904



**Toledo
Camera Club**
2024-2025 Season

TCC 2024-2025 Schedule Of Programs & Competitions

Sep. 9	Welcome back. PROGRAM: Welcome summary, program to be announced Entries Due: #1 Prints, Digital General, Digital Nature & #1 Digital Monochrome
Sep. 23	Presentation: #1 Prints & #1 Digital Monochrome
Oct. 14	Presentation: #1 Digital Nature
Oct. 28	Presentation: #1 Digital General Entries Due: #2 Prints, Digital General, Digital Nature & #1 Digital Creative
Nov. 11	Presentation: #2 Prints & #1 Digital Creative
Nov. 25	Presentation: #2 Digital Nature
Dec. 9	Presentation: #2 Digital General
Dec. 23	Holiday Break - no meeting
Jan. 13	PROGRAM: check web site for info Entries Due: #3 Prints, Digital General, Digital Nature & #2 Digital Monochrome
Jan. 27	Presentation: #3 Digital Nature
Feb. 10	Presentation: #3 Digital General
Feb. 24	Presentation: #3 Prints & #2 Digital Monochrome
Mar. 10	PROGRAM: check web site for info Entries Due: #4 Prints, Digital General, Digital Nature & #2 Digital Creative
Mar. 24	Presentation: #4 Prints & #2 Digital Creative Turn in all award-winning prints for the year-end contest
Apr. 14	Presentation: #4 Digital Nature
Apr. 28	Presentation: #4 Digital General
May 12	Year-end Awards Presentation Banquet

Please refer to toledo.visualpursuits.com for more details about guidelines and schedule.

TCC ASSIGNMENTS 2024 - 2025

Turn In Dates	CONTEST & DIVISION	ASSIGNMENTS
Sep. 9	#1 Prints..... #1 Digital Nature..... #1 Digital General..... #1 Digital Monochrome.....	Architecture - photo of building or structure made by humans Curve - nature shot that shows a strong curve, either with a leading line or curved subject Interiors - the inside of a human made structure Portraits of Humans – can be head shots, torsos, or full length – the persons should be the focus of the image.
Oct. 28	#2 Prints..... #2 Digital Nature..... #2 Digital General..... #1 Digital Creative.....	Planes, Trains or Automobiles - just like it says, be original Nature Abstract- in-camera capture of nature image where the viewer may not be sure what the subject is, but emphasizes colors, patterns, lines or shapes that invoke interest, no creative manipulation in computer, remember nature definition Smoke and/or Fire - must show the “hand of man” human element An Unusual House - use your creative skills to make an interesting image of dwelling
Jan. 13	#3 Prints..... #3 Digital Nature..... #3 Digital General..... #2 Digital Monochrome.....	Portrait - one or two people, no groups Nuts, Berries or Pine Cones - wild only, remember no “hand of man” Food Glorious Food - edible human food in any stage, raw or cooked Plants – includes wild or domestic species; close-ups or groups; abstracts or composites – so long as the plant is focus of the image
Mar. 10	#4 Prints..... #4 Digital Nature..... #4 Digital General..... #2 Digital Creative.....	Landscape - any landscape large or small Local Scenic - NW Ohio or SW Michigan landscape, no human elements Architectural Abstract - Show detail of architecture where structure is not readily recognized Out Of The Darkness, Into The Light - use your creative skills to show this effect
Mar. 10	All Eligible Year-End Prints Due To Chairman	